

Edward J. Keller
The Center for Transformative Media [CTM] director <http://ctm.parsons.edu>
AUM Studio partner / principal <http://aum.aumstudio.org>
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PARSONS SCHOOL OF DESIGN

Associate Professor, School of Design Strategies 2009 - present
Director, Center for Transformative Media 2012 - present

Responsibilities as CTM director include:

developing & coordinating all programs, lectures, conferences and events; identifying & working with external and student/faculty fellows; directing external collaborations and related courses; developing and managing internal university divisional collaborations; budget; publications & editing; online presence and identity.

PREVIOUS ACADEMIC POSITIONS

Parsons: Associate Dean of Distributed Learning and Technology 2010 - 2012
Columbia University GSAPP: Adjunct Associate Professor 1998 - 2010
3rd Year MArch + AAD Graduate studios + seminars + AAR advisor
Pratt Institute: Adjunct Associate Prof., Undergrad & Grad Architecture 2004 - 2010
SCI-Arc: Fulltime faculty & **MediaSCAPES** M.DesR founder/coordinator 2007 - 2009
SCI-Arc: Graduate Vertical Architecture studios + seminars 2004 - 2009
FIU: Paul L. Cejas Eminent Scholar Endowed Chair spring 2007
Univ. of Pennsylvania: Visiting faculty, Grad. Arch. & Landscape seminars 2003 - 2006
Parsons: Adjunct Graduate Architecture seminars 2002 - 2006
Pratt Institute: Adjunct, Undergrad Architecture 09.98 - 05.99
Parsons: Adjunct, MFADT Program - Digital Design studio 09.98 - 12.98
Bennington: Undergraduate Visual & Performing Arts seminars 03.97 - 05.99
Rensselaer Polytechnic: Adjunct Undergrad Arch. studios + seminars 08.96 - 05.99

ACADEMIC Administration & Service

Parsons/The New School: Directorship, committees, workgroups 2012 - 2017
Director, CTM 2012-17; Mannes FTF search cmte. 2017; Parsons SDS RSCP cmte. 2014-17; Mannes RTA reappointment cmte. 2016; Univ. Facilities cmte. 2013-16; Chair, Parsons RTA reappointment cmte. 2015; NSPE PPR faculty review 2014; Milano workgroup 2012; SIP Lab workgroup 2012; Dataviz program development workgroup 2012

Parsons/TNS committees while Assoc. Dean 2010 - 2012
P3, LMS, PLC, DOLC, ACC, PGC

Parsons faculty and admin search committees 2010 - 2011
SCE FTF 2010; AMT/CD FTF 2011; Deans' office staff 2011

External Service

tenure reviews for UC Davis and U.Kentucky 2015; referee for faculty promotion RMIT Melbourne 2014; reviewer for faculty promotion UC Creative Arts [UK] 2014; reviewer for faculty promotion UCSD 2012

ACADEMIC Administration & Service [past]

SCI-Arc: MediaSCAPES M.DesR program founder/coordinator 2007 - 2009
responsibilities included: acting as primary design and theory faculty; developing and coordinating all curriculum; faculty selection; lecture series; admissions; accreditation; external collaborations

Columbia University Graduate School of Architecture, Preservation and Planning

Acting Director, AAD M.Sc program 2000 - 2001
Chair, Curriculum and Infrastructure Committee 1999 - 2002
Admissions cmte., AAD M.Sc program 2000 - 2004

PROFESSIONAL OFFICES as FOUNDER & PRINCIPAL

Spec.AE: co-founder / partner with Carla Leitao 2012 - present
trans disciplinary design research practice

AUM Studio: co-founder / partner with Carla Leitao 2003 - present
architecture, urban design, interactive + locative media
residential projects [built, Portugal]; small scale institutional, USA [unbuilt];
expanded cinema installations; architecture competitions

a.CHRONO: founder / principal / creative director 1997 - present
interactive + online media, audio, film, video, architecture.
key projects 2001-06: ORNAMENT massive multiplayer
online game; Beijing Biennale 2005; HDV films

straylight imaging and design: founder / principal 05.92 - 2003
architectural design and imaging; CGI; game design

PROFESSIONAL & ACADEMIC DESIGN JURIES 1996 - 2017

Professional: *head of jury, 'House for Pink Floyd' competition, ICARCH [2013];
EVOLO jury [2013]; FEIDAD jury [2004]*

Academic: *Michigan Taubman College - Architectural Association London - SCI-Arc - Harvard GSD -
Yale - U.Penn - Rice - RISD - GSAPP - Parsons - RPI - Cooper Union - UCLA - Pratt -
Bennington - Cornell - Princeton - Angewandte Vienna - SITREP*

EDUCATION

Columbia University GSAPP: M.Arch 1994
Juilliard School of Music: extension division 1985-86
Simon's Rock College of Bard: B.A. (music) 1985

TEACHING, PARSONS/NEWSCHOOL

[2011-17]

Post Planetary Design seminar - SP: 2012, 2013, 2014, 2015, 2016, 2017

Research seminar exploring the geopolitics and hard sci-fi aspects of the post-planetary. Principal faculty, course author. Students from Parsons AMT, SDS, SCE. Outside guests incl. noted authors; students presented at SP 2014 'Post Planetary Capital' conference.

<http://post-planetary.tumblr.com/syllabus> <https://courses.newschool.edu/courses/PSDS5702>

<http://ctm.parsons.edu/events/conferences/sp-2014-post-planetary-capital-symposium/>

Drift Cinema and Active Time seminar - SP 2017

Theory seminar on critical models of agency, politics and cognition in cinema/post cinema. Principal faculty, course author. Previously taught in SCE 2002-06, as well as several other universities. <https://courses.newschool.edu/courses/PSDS2710>

Independent Study Design Studios, SCE Architecture thesis - SP 2016, SP 2017

6 credits; Primary critic/advisor to Parsons UG architecture student studio theses.

Design For This Century lecture - FA 2015, FA 2016

Course lecturer & leader, 2015. Course lecturer and co-leader with Melanie Crean, 2016. An introduction to comprehending design as a mode of acting in the century that is emerging around us. <https://courses.newschool.edu/courses/PGHT5600>

Independent Studies - FA 2013, SP 2014, FA 2014, FA 2015, SP 2016

These ranged from 1-3 credits; spring 2014 and fall 2014 focused primarily on design of technology augmented musical instruments and supported collabs with Miami NWS and Mannes. Included students from Parsons TransD, MFADT, and Mannes.

Future of Guitar and Instrument Design collab/seminar - SP 2014, 2015

Collabs prototyped and tested expanded and modified guitar designs as well as electronic sensor, gesture systems and pickup systems. Principal faculty, course author, coordinated all collaborations; cross school and cross divisional [students from Parsons AMT, Mannes and Jazz]. Sponsors/external collaborators: Strandberg Guitars, New World Symphony. <http://futureguitar.tumblr.com/> <http://ctm.parsons.edu/projects/courses/sp-2014-radical-future-of-guitar-collab/>

New World Symphony Miami collab/seminar - Fall 2013

Parsons worked with the Miami New World Symphony and Mannes School of Music to explore the future of HD digital imagery and software driven sound/image interfaces in a live performance context, at the Miami New World Symphony, culminating in performances in 2013-14. Ed Keller coordinated collaboration and led course; co-taught with Saavedra and Percifield. Sponsor/collaborator: New World Symphony Miami <http://parsonsnws.wordpress.com/> [projects] <http://parsonsnws.wordpress.com/6-2/> [syllabus]

Global Issues in Design - Fall 2012, Spring 2013

Guest lectures and recitation leader for course directed by Joel Towers.

Design For This Century - Fall 2011, 2012, 2013, 2014

Guest lectures and recitation leader for course directed by Clive Dilnot. <https://courses.newschool.edu/courses/PGHT5600> <https://www.youtube.com/user/parsonsd4tc/videos>

TEACHING 1996 - 2010 [details available on request]

Graduate design studios and seminars:

Columbia GSAPP 1999 - 2010

SCI Arc 2004 - 2009

UPenn 2002 - 2006 [seminars in architecture and landscape]

Undergraduate design studios, thesis, and seminars:

Pratt 1999 - 2009 RPI 1996 - 1999

Undergraduate theory seminars:

Bennington 1997- 99 Parsons 2002 - 06 FIU 2007

EVENTS as ORGANIZER

ONGOING PROJECTS

Limits of Guitar / Future of Guitar and Instrument Design 2013 - 17

Curator and principal organizer of ongoing, multi-year lecture and performance series at CTM/New School; coordinate all events, fellows, and collaborations. Sponsors and partners include: Parsons, Mannes College of Music, the New York Guitar Festival, She Shreds magazine, and Punctum Records. Guests have included Ken Parker, Ned Steinberger, Michi Matsuda, Ola Strandberg, Charlie Hunter, Fred Hand, Charles Yang, Dom Minasi, Joe Ravo, Florian Vorreiter, Saul Koll, Ava Mendoza, Elliott Sharp, Perry Hall, Marc Couroux, Eldritch Priest, Quinn Dougherty, Marco Capelli, Aron Sanchez, et. al. <http://ctm.parsons.edu/the-future-of-guitar-and-instrument-design/>

CTM Guest Lectures 2013 - 17

Curator/organizer/moderator of the yearly guest and fellows lectures at CTM. From 2012 to 2017, speakers have included Benedict Singleton, Rachel Law, Evan Calder Williams, Hannah Black, Elliott Sharp, Perry Hall, Ezio Blasetti, Nadine Boljkovac, Gavin Keeney, Marc Lafia, Rory Rowan, et. al. <http://ctm.parsons.edu/events/lecture-series/fa-2013-ctm-guest-lectures/>
<http://ctm.parsons.edu/events/lecture-series/2013-14-fellows-lectures/>

Center for Transformative Media EVENTS 2012-17

Women of Guitar [upcoming summer 2017] 05.17

Curated by David Spelman, Fabi Reyna, and Ed Keller. Full day event featuring women guitarists and luthiers. In collaboration with NY Guitar Festival and She Shreds magazine. Sponsors: NYGF & CTM.

ACID ARCHITECTURE Symposium 03.17

Served as co-organizer, with Warren Neidich; spoke in and moderated the event. Guests included Nora Khan, Sanford Kwinter, Warren Neidich & Ken Wark. CTM hosted. [stream]

Future of Mind Symposium 07.16

Served as principal organizer, with Dr. Ben Goertzel, and hosted and moderated this full day, international event. Guests included Cosmo Harrigan, Natasha Vita More, David Weinbaum, Nick Land, Bill Hibbard, Reza Negarestani, Patricia Reed, Pete Wolfendale, Peter Watts, Ben Bratton, Elliott Sharp, et al.

Human Level Artificial Intelligence Conference 07.16

CTM was the institutional host and liaison with AGI, NeSy, and BiCA for this four day, major international conference. We also partnered with The New Centre to host one day of their week long, parallel, AGI seminar. <http://conversations.e-flux.com/t/live-blog-the-new-centre-2016-nyc-summer-residency-july-18-22/4077>

Book Launch and panel, for Benjamin Bratton's *The Stack* 05.16

CTM hosted with eFlux and MIT Press. Bratton spoke and was followed by a panel discussion with Aranda, Keller, Leitao, Manovich, Pasquinelli and Wark.

'Structural Stability, Sound, and Morphogenesis' Symposium 05.16

featuring Cecil Balmond & Elliott Sharp
Served as principal organizer and moderated the event.

ERGONOMIC GUITAR: NYGF Academy at CTM	05.16
<i>Full day event featuring guitarists, luthiers, historians. Curated by Ed Keller and David Spelman. Keller moderated Ergo Guitars panels.</i>	
<i>In collaboration with NY Guitar Festival and Mannes. Sponsors: Mannes, Parsons, NYGF. Organized/hosted by CTM. Guests included Derek Gripper, Banning Eyre, Nigel North, Liberty Ellman, Grey McMurray, Gyan Riley, Joel Harrison, Kid Millions, Don Bikoff, Jeff Conklin, Robert Cuckson, Marco Cappelli, Andrew McKenna Lee, Michael Newman, Laura Oltman, Saul Koll, Ola Strandberg, Harvey Valdes, Joe Ravo, Jeff Doctorow.</i>	
<u>In Service to Nothing: Intellectual Inquiry in the Open</u>	11.15
Served as co-organizer with Eileen Joy, and as host and speaker in this one day event. Guests included Chris Piuma, Alison Kinney, Michael Berger, Karen Gregory, Gavin Keeney, Marina Zurkow, Marc Lafia, Joseph Nechvatal.	
HACKING FEMINISM	05.15
Served as host, co-organizer, and speaker in this two day, international conference. http://ctm.parsons.edu/sp-15-hacking-feminism/	
<u>LOG 33 : OOO and Architecture</u>	04.15
Served as host and moderator for this book release event.	
Superpositions - A Symposium on Laruelle and the Humanities	10.14
http://ctm.parsons.edu/superpositions-a-symposium-on-laruelle/ Served as host and co-organizer.	
The Signal Path symposium	06.14
Served as principal organizer and moderated the event. http://ctm.parsons.edu/events/conferences/sp-2014-the-present-and-future-of-sound/	
The Lost Weekend concert	06.14
Keller & CTM co-organized, hosted, and sponsored a one evening concert, working closely with Punctum Records. http://www.punctumrecords.com/lostweekend/	
Post Planetary Capital symposium	03.14
Keller coordinated, moderated and co-organized w/Ben Woodard. http://ctm.parsons.edu/post-planetary-capital-symposium/	
Nietzsche Workshop IV	03.13
CTM hosted this international conference; Keller coordinated; the event was organized by 2012 CTM Fellows Nandita Biswas and Dan Mellamphy. http://ctm.parsons.edu/cyber-nietzsche/	
Future of Security conference	10.12
Organized by Keller/CTM and Goranson/PIIM. David Van Zandt, New School president, gave opening remarks. Keller moderated the event. http://ctm.parsons.edu/future-of-security-ethical-hacking-big-data-and-the-crowd/	
Google/Arctic/Mars symposium	05.12
Speaker; co-organized with Ben Bratton & Geoff Manaugh. http://mim.io/fef492	
Mobility Shifts: conference organized by Trebor Scholz at The New School	2011
Served as track co-chair: 'DIY U: Learning Without a School?'; moderated several panels. http://mobilityshifts.org/	
Transhumanism Meets Design	05.11
Principal organizer of two day, international conference; co-chaired [with Natasha Vita More]; spoke at event. http://web.archive.org/web/20140707111903/http://humanityplus.org/conferences/parsons/	

Cyclonopedia Symposium	03.11
Co-organized event with Nicola Masciandaro & Eugene Thacker; also key speaker. Co-edited conference proceedings. https://punctumbooks.com/titles/leper-creativity-cyclonopedia-symposium/	
Design and Existential Risk Lectures [10 evenings]	08.10 - 12.10
Principal organizer and moderator of a semester long lecture series. With Bruce Sterling, Carla Leitao, Geoff Manaugh, Robin Hanson, Ben Bratton, Ken Wark, Elizabeth Ellsworth, Jamie Kruse, David Gersten, Jeffrey Inaba, Keller Easterling, Kazys Varnierlis, Mark Wigley, Joel Towers, Michael Chen, Jason Lee, Annie Kwon, Adriana Young, and Mathan Ratinam. http://designexrisk.wordpress.com/	
Shockwave Riders: Collective Intelligence conference	11.09
Principal organizer and moderator of full day conference.	
agentCODE: three symposia at GSAPP, SCIArc & Cornell	11.06 - 04.07
Principal organizer and moderator. http://agentcode.wikispaces.com/	
Aspen Satellite Conf. NYC [@ GSAPP]: Ambient : Interface	07.04
Co-organizer of one day conference with Benjamin Bratton; moderator.	
LECTURES, CONFERENCES, SYMPOSIA	
Material Interactions Symposium CCNY [speaker with Carla Leitao]	03.17
'Anabasis and the Fall: Deep Ecologies of the Upstream Mind' [audio]	11.16
'Climbing: From Bios to Zoe and Beyond' conference, NYU Performance Studies	
'Thought as not Thought' [video]	12.15
Superconversations: Machines that Matter, eFlux & The New Centre	
'The Limits of Guitar'	09.15
The College of New Jersey Lunchtime lectures	
'SciFi, Superorganisms, and Post Planetary Design' [video]	06.15
New Museum Seminars: SPECULATION conference	
'The Post Planetary Design- A Speculative Sense'	01.15
Transmediale 2015 Berlin. Keller produced 5 min video for panel.	
'REMOTE VIEWING: SENSOR NETWORKS and Techno-BIOPOLITICS'	01.15
AUTONOMOUS SENSING Conference at UCSD/CALIT2/DGP [video]	
'Future Cities and Post Planetary Design' [video]	11.14
Rising Minds lectures [link]	
'Shadow Ecologies, An Alternate Biopolitical History'	05.14
Designing Techno-Political Realities and Imaginaries, WSA, UK	
'Post-Planetary Sublime' keynote	10.13
Apps and Affect, Western Univ, Ontario, Canada	
'Drift Cinema'	07.13
We Will Show You Film in a Handful of Dust, RPI/EMPAC colloquium	
'Biopolitical Century' [video]	06.13
A.C. Clarke Center, UCSD Inaugural symposium	
'Massive Addressability and Post Planetary Design'	04.12
Bartlett School of Architecture, London, UK	
'A Semi-Animate, Crystalline Existence' keynote	11.11
Nietzsche Workshop at Western iii, UWO, Ontario, Canada	
'The Logic of an Endless Living Desert' [link: video of talk]	08.11
PROTOECOLOGICS conference, Rovinj Croatia	

'Alien, All Too Alien' [link: video of talk] Designing Geopolitics 2011, UCSD DGP	06.11
'Massive Addressability: Geoscape 3.0' [with Carla Leitao] GDNYU- Elsewhere Envisioned, NYU	05.11
'What is a Body? What is Life?' [link: video of talk] Parsons Transhumanism Meets Design	05.11
"...Or, Speaking with the Alien, a Refrain..." Leper Creativity: Cyclonopedia Symposium	03.11
'By the Bootstraps' Cal Poly Research Practice symposium	05.09
'Networked Cinema: the New Last Machine' IIT Chicago	04.08
'Speaking With the Alien' CCNY: Ineffable conference	11.07
'Action Cut MicroCut' [link: video of talk] Columbia GSAPP Action Cut MicroCut conference	10.07
'Geometry, Code, Time' FIU Miami	01.07
'Politics of Time' Cornell: Temporalism conference	03.07
Keller & Diaz Alonso in conversation Columbia GSAPP	08.06
'The State of Architecture' Pratt: lecture	04.05
'Drift Cinema: Rehearsals for the Multitude' Architectural Association	02.05
La Sapienza Rome: Becoming Architect, XXI Century lecture	01.05
'Thinking Time: Materialist Digital Practice' NJIT	11.04
'Recent Work, a.CHRONO & AUM' SCI-Arc	02.04
'time, ethics, intelligence' Columbia GSAPP	08.03
'time and topology' Universitat Internacional de Catalunya, BCN	09.02
'Dark City: dream catchers and free will' Harvard Film & Arch series	11.01
'on endlessness: a reprise' Pratt	04.01
'complex time' Univ. Ramon Llull, Barcelona	02.01
'complex time, ethics, and invention' Columbia GSAPP	07.99
'toward an ethology' Parsons & Univ. of Pennsylvania	02.98
'savage practices' Rensselaer Polytechnic	02.97
'cinematic thresholds' Iowa State & Ohio State Schools of Arch	02.95
'straylight recent work' Rice School of Architecture	03.94
'event surfaces, moving sections, timing' Columbia GSAPP	11.93

PANELS, WORKSHOPS & SMALLER TALKS

<u>New Talks: Energy</u>	04.17
105th ACSA 'Move to Detroit' [Panel: Addressability; panel co-chair with Carla Leitao]	03.17
<u>Cargo and Carriers: Sites, Zones, Borders masterclass</u> expanded seminar exploring forms of spatial agency, interventions and crossings.	03.17
<u>Post Planetary Imaginaries</u> three day seminar/workshop for Cannonball Miami [link]	11.15
<u>Arts, Letters, Numbers, summer program:</u> two day workshop	07.15
<u>Ultimate Exit: The Architecture and Urbanism of Tech-secessionism</u> Panelist with Geoff Manaugh, Andrea Crespo, Martti Kalliala. [video]	12.14

Tuning Speculation II conference	11.14
Array Space, Toronto; final respondent for day # two talks and panels.	
'Bioville: The City as Superorganism'	09.14
Princeton Atelier lecture series curated by Marianne Weems	
Network Performing Arts Production Workshop , New World Symphony	04.14
report on Parsons collaboration with Miami NWS; panel	
SitREP , summer workshop, NYC: 'Massive Addressability' lecture	08.13
Arts, Letters, Numbers , <u>summer program</u> : 'Politics of Time' lecture	08.13
Sound/Architecture, Cooper Union , lecture and panel	10.12
InfluencerCon, NYC , <u>panelist</u>	10.12
Designing Geopolitics 2012, DGP at UCSD , panelist	06.12
<u>http://youtu.be/ruiRCT1Qc6w</u>	
Street Views, Mayles Cinema , 'Hu Enigma' <u>discussion and screening</u>	04.11
Keller & Carla Leitao, moderator Anthony Titus	
White Heat White Light, Cooper Union , Gersten seminar lecture	02.11
Landscape Futures, Los Angeles , lecture	01.11
Home Room Salon : 'The Future of Knowledge: AUM Studio work'	01.10
Drawing Center: Power of Art symposium	07.09
SCI-Arc: MediaSCAPES <u>symposium</u>	03.09
Pratt [undergrad history]: 'agentCODE & Byzantine Iconoclasms' lecture	11.06
SCI-Arc: MAK REDUX symposium	11.06
The New School: Media Space I Public Space symposium	05.06
Columbia GSAPP: Water: The Biggest Issue in Global Design moderator	02.06
New Museum NYC: Computing the Future moderator	11.05
Columbia GSAPP [joint studio lectures]: 'Cinema and Architecture of Horror'	03.05
Architectural Association London : Drift Cinema workshop	02.05
Columbia GSAPP film series : on Leone's 'Once Upon a Time in the West'	06.04
Columbia GSAPP: State of Architecture C21 panel respondent	03.03
Nomads + Residents: Urban Genetics, Gaming + Networks speaker	01.03
Princeton, Built lectures : 'Hypnagogue' project	04.01
SVA / Lusitania Press : Beyond Form roundtable	02.01
NYU : Art and Architecture in the Space of Media panel	03.00
SVA : Toward an Understanding of Interaction panel	04.97

EDITORIAL / ADVISORY BOARDS

CTM/Punctum Books imprint : Editor/ Series director	2013 - present
<u>http://ctm.parsons.edu/publications-2/publications/</u>	
Punctum Records : Advisory board [<u>http://www.punctumrecords.com/about/</u>]	2013 - present
Lifeboat Foundation : Advisory board [Futurists, Media & Arts]	2012 - present
<u>http://lifeboat.com/ex/bios.edward.j.keller</u>	
Punctum Books : Advisory board [<u>http://punctumbooks.com/about/</u>]	2011 - present
Glossator : Int'l Editorial Board [<u>http://glossator.org/</u>]	2011 - present

BOOKS

as editor or author

- Post Planetary Design Ominibus** [forthcoming] 2018
Punctum Books CTM imprint; editor: Ed Keller
- Post Planetary Design and the Cosmopolitical Gesture** 2018
Strelka Books
- Leper Creativity: Cyclonopedia Symposium** 2011
Punctum Books; editors: Ed Keller, Nicola Masciandaro, Eugene Thacker
- CHRONOMORPHOLOGY**, 2004
Columbia Books on Architecture
<http://www.scribd.com/doc/89410776/Chronomorphology-active-time-in-architecture>

as contributor

- For Machine Use Only**, “Half Sunk a Shattered Visage Lies...” essay 2016
- Critical Prison Design**, “Doing Time” essay 2014
- AND THEY WERE TWO IN ONE AND ONE IN TWO** 2014
“Corpus Atomicus”; A collection of essays on beheading and cinema
- TARP, Not Nature**, “On Architecture’s Use and Abuse of [Models of] Life” 2012
- Leper Creativity..**, “...Or, Speaking with the Alien, a Refrain...” 2012
- John Gerrard** [monograph on artist], “Ruin Time” essay 2011
- Pulsation**, “...We Found More Than One...” essay co-authored with B. Bratton 2011
- Ineffable**, conference proceedings, “Speaking with the Alien” paper 2010
- Research Practice**, symposium proceedings, “By the Bootstraps” paper 2009
- Repetition and Difference**, UCA, Forward 2008
- Autogenic Structures**, Routledge, “Topological Ethics” essay 2008
- 4 Lines**, merz & solitude, “Form Thought Manifolds” essay 2006
- Beyond Form**, Lusitania, [conference proceedings and essay](#) 2004
- The State of Architecture...21st Century**, CBA, GSAPP conference 2003
- Encyclopedia of Postmodernism**, Routledge, bio entry on B. Tschumi 2000
- Transarchitectures**, Ed Keller + atelier CHRONOTOPE- recent work 1998
- Cutting Edge Web Design**, Hypnagogue - featured website 1998
- Reversible Destiny: Arakawa and Gins**, Guggenheim, 4 Architects 1997

JOURNALS and PUBLICATIONS

- Volume #49**, ‘Drive’ essay, with Carla Leitao 2016
- eVolo_05: Architecture Xenoculture**, E. Keller interview 2012
- Parsons re:D**, “New Bodies: No Limits to Design?” 2011
- A+U 2010:05 #476: AUM Studio MAK competition** 2010
- PRAXIS #10**: “Fugitives in the Atemporal Present” 2008
- AD Collective Intelligence in Design**: “Agent Intellects” 2006
- ZAPP**: “GONZO, A Panegyric for Hunter S. Thompson” 2005
- METAMORFOSI**: [AUM Studio recent work](#) 2005
- RAM** [Reapproaching New Media]: “Architecture, Time, Geological Drift “ 2003
- ZAPP**: “Complex Time, Ethics, and Invention” 2003
- OTTAGONO PLAY**: “Ludic Visions of Virtual Architecture” 2002
- AD Versioning**: “[versioning, time, and design culture](#)” 2002
- SPACE 0204**: “[a.CHRONO Recent Work](#)” 2002
- SCROOPE** [Cambridge Arch. Journal]: a.BIO+ and k.d.Lab 2001
- ARCHITECTURE**: GSAPP, [Digital Architecture](#), Ed Keller 2000
- PARPAINGS**: [interview on GSAPP Digital Studios](#) 2000
- AD Contemp. Processes in Architecture**: [atelier CHRONOTOPE](#) 2000
- PRECIS #14**: “[Toward an Ethics of Material Intelligence](#)” 1997
- Gendai Shisou, Vol. 24-10**: “[Arakawa and Gins: Why Ethics?](#)” 1996
- aNY #13**: “Architecture: Sites of Reversible Destiny” book review 1996

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assemblage # 26: *Computer Animisms*, with Greg Lynn FORM 1995
aNY #5 & #10: *Mech in Tech* participant, Movement in Climbing 94-95
Metropolis: *The Art of Imprisonment* prisons project with Jim Casebere 1994
Wired #1.4: *Electrotecture* with Studio AEM 1993
AD #100: *Whether Conditions* with Studio AEM 1992

SELECTED ONLINE PUBLICATIONS

The Reinvention of Self and World book review Film Philosophy 06.05
Ed Keller, Game Designer ArchRecord2 2003
basilisk founder - editor - contributing writer - designer 1994 - 1998
Hypnagogue Leonardo Electronic Almanac, Vol. 4 #12 1996
Cinematic Thresholds Leonardo Electronic Almanac, Vol. 3 #7 1995

EXHIBITIONS, SCREENINGS and INSTALLATIONS

Are We Human? 3rd Istanbul Design Biennale 2016
 submission to opencall videos [[link](#)]
Masterpieces of Everyday New York: Objects as Story 2013
 DEP Water Sampling Station SJDC
Past Futures, Present, Futures [Storefront, [group show](#), Spec.AE] 10.12
The [Secret] Return of Noever [Ace Museum, [group show](#), AUM] 12.11
GDNYU- Elsewhere Envisioned, NYU [AUM lecture & Installation] 05.11
MADE UP: Design's Fictions [Art Center [group show](#); GSAPP studio work] 01.11
EXPERIMENTA [Lisbon] [group show](#), AUM Studio work 09.09
Beyond Media [Firenze]: Nous Gallery, AUM Studio work 09.09
SUTURE at FIU: HDV remix installation [EK shot/cut/sound/edit] 01.07
MAK Center: AUM STUDIO Vertical Garden Comp., L.A. & Vienna 06.06, 11.06
TELIC and SCI-Arc Galleries: AUM STUDIO SUTURE Installation 11.05 - 01.06
iMage Firenze: GSAPP student workshop installation 11.05
Crossing Disciplines, Pratt: AUM STUDIO recent work 02.05
Beijing Biennale NY Hotspot: Time Flow Control installation 09.04
Pixel Gallery | ESC | Toronto: ORNAMENT project 02.03
The Kitchen, NYC: HYPNAGOGUE screening 07.99
iMage | architettura in movimento Firenze: HYPNAGOGUE 12.97
ISEA 97 , Art Institute of Chicago: HYPNAGOGUE 09.97
Bennington & Rensselaer Polytechnic: Faculty shows 1997

PERFORMANCES

Miami Sound Lab Series 11.16
 Performed on guitar via netlink with 'Monad Studio' house band
Elliott Sharp: New Approaches To Graphic Notation 11.14
 Joined Sharp and Joe Ravo for [electric guitar trio performance](#) interpreting Sharp's composition/score 'Foliage'.
Benefit Concert, Habitat for Humanity, RPI 1999
 Joined student led band for covers of King Crimson, Cream, et al.
Chernobyl Fuschia [trio with Perry Hall, Rob Rudin] 1986
 Simon's Rock 'Mayfest' performance
Senior Thesis UG performances, Simon's Rock BA 1984-85
 Fall and Spring term performances to fulfill UG Performance/Composition major.
 Simon's Rock 'Mayfest' Performance with 'Myopic Carwash'

INVITED COMPETITIONS

MAK Center: Vertical Garden Competition [AUM Studio] 2006

AWARDS and GRANTS

Academic

HIVE NYCT \$7000. matching grant 2012

'Parsons Badges for Youth: Urban Jam'; project authors: Silva, Barry, Percifield

<http://geospatial.parsons.edu/urbanjam/>

Digital Media and Learning Competition DMLC finalist 2011

Proposal in collaboration with Chris Goranson/PIIM

<http://www.hastac.org/dml-competitions/2012>

Professional

UIA National Award, Portugal: Celebration of Cities Comp. [AUM Studio] 2004

First Prize: A House for Andrei Tarkovsky [AUM Studio] 2003

Honorable Mention: Superstructure Competition [Straylight] 1993

ARCHITECTURE, MEDIA & DESIGN COLLABORATIONS 1990-99

STRAYLIGHT IMAGING & DESIGN [E. Keller digital design firm]

DESIGN and CAD/CGI

HYPNAGOGUE : with Ocurix Films 1995 - 1999

multimedia CDROM / installation, in collaboration with Perry Hall / ocurix

Design competition collaborations [project design and imaging]

Superstructure [with Kunio Kudo] 09.93

Whether Conditions (with Sean Daly / AEM) 08.92

Shinkenjiku School of Arch. competition (with Sean Daly) 06.92

CGI/computer generated image consultant

Kunio Kudo Architect

Hikone town center & House for Erik Satie competitions 1994

Jim Casebere

Prisons project: CGI merged with photographs of prison typologies 09.93 - 04.94

Eisenman Architects

Max Reinhardt Haus, Berlin 11.92

Ed Mills Associates / Perkins & Will

Police Building competition, NYC 10.92

ARCHITECTURE OFFICES [Keller as employee or consultant]

Greg Lynn Form [CAD, imaging, design] 07.93 - 09.95

Cardiff Bay, Yokohama and Cabrini Green competitions

Artists Space exhibit @ basilisk : web site design

Paola Iacucci Architect [imaging, design] 05.92, 07.93

Copenhagen library/opera, Berlin Spandau competitions

Nikken Sekkei International [NYC] 08.90 - 06.91

drafting / models / DD models and drawings

Bernard Tschumi Architects [NYC] 03.91

intern; drafting, Kyoto Station competition

PROFESSIONAL and AMATEUR PURSUITS

musician, sound designer, screenwriter, digital filmmaker
Gesture/Infrastructure HDV piece [SUTURE installation edit]
<https://vimeo.com/35339723>

rockclimber / boulderer

1981- present

climb 5.10 trad, 5.12 sport / V6 & the occasional V8 / 5.12+

Energizer [5.13a RP 2009]

Jackson Pollack, Illustrious Buddha, Funny Killer [V8 blocs 2009-12]

NY State licensed professional climbing guide

1989 – 94

U.S. World cup climbing team, ranked 8th in USA

1990

Notable sport & trad one-pitch ascents

1985-89

Journey to Ixtlan [5.12a trad onsight], **Dreamin'** [5.12a onsight]

Pig Pen [5.12b onsight], **Chain Reaction** [5.12c RP 3rd go],

Public Enemy [5.12d RP], **The Surfer** [5.12d RP first ascent]

Acid Crack [5.12d TR], **Love Muscle** [5.12d TR], **Ecstas** [5.13a RP],

Survival [5.13a TR], **Clairvoyance** [5.13b TR]

RuinTime [5.13c TR first ascent], **Colors** [5.13d TR second ascent]

Selected US trad multipitch ascents

1982 - 86

Naked Edge [III, 5.11b, age 17; multiple repeats in the 80s; led entire route]

Chouinard Herbert [V 5.11c, age 18, led crux pitches]

Freeblast on El Capitan [IV, 5.11b, age 19]

Astroman [V, 5.11+, led all pitches], **Rostrum** [IV, 5.12b, led all pitches]

Middle Cathedral North Buttress [V, 5.10]

onsight free solos up to 5.10a [**Little Sheeba, Peruvian Flake**]

onsight rope soloed **Book of Solemnity** [5.10a, 1984]